TOWN OF FRAMINGHAM ~ CALLAHAN CENTER

535 Union Avenue, Framingham, MA 01702 • Tel: (508) 532-5980

All programs are FREE.

Please sign up at the front desk 508-532-5980.

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Callahan Learning & Cultural Programs

HOW TO LOOK AT ART: INTERPRETATION FOR A BETTER UNDERSTANDING

A Danforth Art Series, Sponsored in full by Philips Lifeline

Using art from Danforth Art's permanent collection and seasonal exhibitions, Danforth

Art Docents will guide participants in an engaging series to better understand the meaning of artwork. The first three will take place at the Callahan Center, and the fourth will take place at Danforth Art. Each week a different Danforth Art Docent will use a PowerPoint presentation to engage participants in careful and critical looking at thoughtfully chosen artwork to represent the week's theme. The fourth session will take place onsite at Danforth Art. Participants will have the opportunity to tour the museum galleries and explore seasonal exhibitions and the permanent collection, making connections with the first three weeks of presentations.

Past & Present (Thursday, April 7) 1-2 p.m.

Compare and contrast art from the nineteenth and twentieth centuries with art being made today. Consider media, processes, and themes while looking closely at artwork by artists including Sarah Meyers Brent and Steven Duede, two New England contemporary artists whose work will be on view as part of the museum's spring 2016 exhibitions.

Meet at Danforth Art, 123 Union Ave, Framingham (Thursday, April 28) 1-2 p.m.

Danforth Art Docents will lead tours of the museum's galleries, and discuss artwork from the permanent collection and seasonal exhibitions.

FACILITATORS: Danforth Art Docents will lead each session. Docents are gallery educators who receive extensive professional training on the permanent collection and rotating exhibitions as well as engagement strategies for leading discussions with visitors.

RED SOX PLAYERS FROM OUR PAST Guest Speaker: Walter Levy

Monday, April 4 • 10-11:30 a.m.

Educator and Sports enthusiast Walter Levy, will provide an interactive audio and visual power point presentation of Red Sox Players from our past. Ted Williams, Bobby Doerr, Al Zarilla, Birdie Tebbetts, Billy Goodman, Jimmy Piersall, Ellis Kinder, Johnny Pesky, Mel Parnell, "Junior" Stephens are just a sample of the Red Sox players that will be featured in this presentation. Please sign up at the front desk 508-532-5980.

SPRING INTO GARDENING

Moderator: Margery Karger Thursday, April 7, 21, 28 & May 5 • 1-2 p.m.

This 4-part interactive educational workshop series "Spring into Gardening" will cover the basics of planning and preparing, as well as handy gardening tips. Bring in any ideas, drawings or pictures you may have for group discussion.

IEROES,

MENTORS,

DAVID

McCullough

THEWRIGHT

BROTHERS

"HEROES, MENTORS, AND FRIENDS"

Guest Speaker: Jordan Rich Tuesday, April 19 6:30 - 7:30 p.m.

This program is inspired by the book "Heroes, Mentors and

Friends," written by Jordan's friend John Dowd Jr. Jordan will discuss what these titles mean in our lives, give personal and general examples and invite the audience to participate. It's a very inspiring and thought provoking talk.

Jordan Rich was born and raised in Boston and has been a fixture on radio and TV for nearly thirty years. A communications major at Curry College in Milton, Jordan began his career at age eighteen at WRKO in Boston.

Sponsored in full by Metrowest Community Federal Credit Union, Refreshments donated by Whole Foods Market, Framingham.

THE CALLAHAN CENTER BOOK

DISCUSSION GROUP will meet Thursday, April 28th at 1 p.m. In conjunction with the Framingham Public Library's "Pioneers of Flight—From Kitty Hawk to Outer Space," which is the fourth town-wide Framingham Reads Together program, the book under discussion will be *The Wright Brothers* by two-time Pulitzer Prize winning author and historian David McCullough.

Drawing on the assistance of The Wright Papers in the Library of Congress, and his own research, McCullough tells the dramatic story-behind-the story of Orville and Wilbur Wright, the courageous brothers who taught the world to fly—thus changing our lives and world.

You are invited to this discussion even if you do not attend the book discussion group on a regular basis. However, registration is required for this month's Book Discussion Group.

You may register by calling the Callahan Center front desk at 508-532-5980.

Copies of the book are available at the Main Library (508-532-5570) or the McAuliffe Branch Library (508-532-5636)

Learn about the many Framingham Reads Together activities for adults, children, teens and families by picking up a brochure at the Callahan Center, both Framingham Libraries, other sites around town or at the library web site www.framinghamlibrary.org/framreads.htm

The activities begin in mid-April, and culminate on the morning of Saturday, May 14th when David McCullough talks in Nevins Hall, Framingham Town Hall, 150 Concord Street.

For more information please contact the Book Group coordinator Eleanor Brody at 508-872-6162 or eleanorbrody1@gmail.com

FIRST LADIES, PART II April 1 at 2:30 p.m.



Historical Interpreter: Patricia PerryAlthough it's the President of the United States who runs for office, his wife also

becomes a very public figure, oftentimes, to her dismay. Many a First Lady has shed a tear or two upon learning of her husband's election victory. This show looks at the personal trials, triumphs and private details of our very public First Ladies. This topic is broken into two separate shows. First Ladies Part II is Ida McKinley to Michelle Obama.

A IS FOR ASSASSINATION

Mahatma Gandhi - April 12 at 2:30 p.m. Presenter: Dr. Gary Hylander, Visiting Professor FSU

Mahatma Gandhi was a highly visible spiritual and political leader of the Indian independence movement. He advocated a national policy of passive resistance as the centerpiece of his "Quit India" movement to oust the British. Independence came as a bittersweet victory for Gandhi. Gandhi, a Hindu, was assassinated in New Delhi for his support of the plan to partition India to provide a separate state for Muslims, the present nation of Pakistan.

These programs are supported in part by a grant from the Framingham Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency and in part by the Friends of Callahan.